



JUDGES' COMMENTS

Art & Design

The Judges

Val & Martin Adamson

Sculptors
The Sculpture Studio
Chalford, Stroud

Tracey Elphick

Artist
New Brewery Arts
Cirencester

Lady Bathurst

The Rt Hon Countess Bathurst
Cirencester

Tessa Campbell Fraser

Sculptor
Wife of comedian Rory Bremner

George Butler

Artist & Illustrator

Laurence Llewelyn-Bowen

TV Personality & Interior Designer

Amy Murrell

Photographer

Darrell Warner

Designer for film costumes

Kimberley Adcock – Commended

- *Extraordinarily sophisticated and arresting. Kimberley has huge potential for a role in the advertising industry. (Laurence Llewelyn-Bowen)*

Amara Bochman – Special Mention

- *This uncomfortable painting is skilfully created with interesting use of colour in sections. (Val & Martin Adamson)*

Esme Brown – Commended

- *We loved the drama of this piece and the imagery of past and present, combined with great skill. (Val & Martin Adamson)*

Lizzie Bye – Commended

- *Very hard composition to paint. Well observed and well tackled. (Tessa Campbell Fraser)*
- *This artist has some real talent and has captured her sitter incredibly well. He looks fun! (Lady Bathurst)*

Isabella Crovetto – Highly Commended

- *What a wonderfully glamorous sculpture of degradation. I would literally have it on my coffee table. (Laurence Llewelyn-Bowen)*
- *This piece evokes a magical feel of other worldliness. Beautifully created showing great skill, but also thought provoking on an environmental level. (Val & Martin Adamson)*

Leo Efford – Special Mention

- *Skilfully created image of the future based on our current situation. (Val & Martin Adamson)*

Anna Elvins – Commended

- *Lovely simple design beautifully portrays the feeling of the nation at the moment. Well thought out composition with the portrait of the lady on the right framed by her dark hair. (Tessa Campbell Fraser)*

Charlotte Evers – 1st Place

- *Very strong image leading the viewer into and through the picture and out beyond. Looks like a very clever concept of being able to change the view through the window. Very well thought out. Especially like the idea of the view through the window during this time of lockdown which is all many of us will see. (Tessa Campbell-Fraser)*
- *This is a beautifully constructed piece involving two highly skilled paintings, but also a very well thought-out concept. We were drawn in by this piece and its environmental message. (Val & Martin Adamson)*
- *I'd like to visit this house – looks wonderful. (Lady Bathurst)*

Lucy Gale – Commended

- *Good draughtsmanship and well observed. Well done! (Tessa Campbell Fraser)*

Jago Gourlay – Commended

- *Great fun play on classic images brought into the 21st century. Very well done! (Tessa Campbell Fraser)*
- *I think that this student should strongly consider an Art Foundation course as a stepping stone after leaving school. In many ways knowing that this is an option could be the most important thing that I could advise. (George Butler)*

Ben Harwood – Highly Commended

- *For the Mountain Lake: Detailed painting that creates a wonderful sense of calm. Well done! (Tessa Campbell Fraser)*
- *For the Squirrel: There is wonderful detailing in this piece. We love the way light has been captured on the tail. (Val & Martin Adamson)*
- *I loved this one. I wanted to go and sit by that lake and the reflections were beautiful. (Lady Bathurst)*

Megan Henderson – Commended

- *Interesting composition and captured the character wonderfully. Like the fact that the eye is looking straight at you, drawing the viewer in. Well done! (Tessa Campbell Fraser)*

Eve Jarrett – Special Mention

- *A lovely painting. (Lady Bathurst)*

Benjamin Jensen – Special Mention

This is such a striking image. We loved it straight away.

Layla Jordan – Commended

- *Very strong image and framing in the picture. Very thought-provoking. Well done! (Tessa Campbell Fraser)*

Jemima Keen – Special Mention

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Reuben Kyne – Commended

- *Lovely portrait where the character of the man has really been captured and framed by his headdress. Sympathetic use of materials. Well done! (Tessa Campbell Fraser)*
- *My background is in sculpting faces and I particularly loved your painting. The beautiful detailing and texture contrasts that you were able to capture produce a really wonderful*

piece. If the judging had been based on portraiture alone, you would have won hands-down for me. Best wishes Val Adamson.

Benjamin Latham – Highly Commended

- *Very accomplished bit of design and craftsmanship. Beautifully made. Well done! (Tessa Campbell Fraser)*
- *As a maker myself, this piece really stood out from the crowd, as I can appreciate how much work went into its creation. You demonstrate a great level of skill and the piece is beautifully executed. Well done! Best wishes Martin Adamson*
- *The work that has gone into this piece is extraordinary. It's an antique of the future. (Lady Bathurst)*

Jamie Lord – Commended

- *Lovely use of materials to give a strong feel of the animal's hide. Very sympathetically created. Well done! (Tessa Campbell Fraser)*
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Sophie Lowe – Special Mention

- *Strong, striking image. Well done! (Tessa Campbell Fraser)*

Albie Lucas – Commended

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Ella McClenahan – 2nd Place

- *Good portrait and cleverly thought out art work capturing the feeling of the world right now. (Tessa Campbell Fraser)*
- *What a wonderful triptych. Firstly, the portraits are beautifully drawn in a simple medium. We particularly love the American Indian. Although drawing on maps is not a new concept, here it has been used to specific effect to place the portraits in their lands and the controlling of the colour and pattern coming through is a great addition to the texture of the piece. It is a reaction to the moment, but it also shows history giving the piece more depth than if it was of Floyd alone. We assume it has been created in a relatively short time for this competition. A stand-out piece. Congratulations! (Val & Martin Adamson)*
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Raphael Morter – Special Mention

- *Tender, sincere painting with echoes of Egon Sheila and Picasso. Well done! (Tessa Campbell Fraser)*

Sophie Nash – Special Mention

- *Such a delicious pose of a young cub rubbing up against a long-suffering but proud father. (Lady Bathurst)*

Sam Newman – Special Mention

- *Very clever. (Lady Bathurst)*

Sophie O'Riordan – Highly Commended

- *Three strong portraits portraying the sentiments of the nation right now. Very well done! (Tessa Campbell Fraser)*
- *The second painting in this tryptic wonderfully captures a moment in time, which must have been felt by all teenagers during our current confinement. The skilful creation of the 'push of fleshy cheek' is very difficult and particularly well done. (Val & Martin Adamson)*

- *I think that this student should strongly consider an Art Foundation course as a stepping stone after leaving school. In many ways knowing that this is an option could be the most important thing that I could advise. (George Butler)*

Hattie Price – Commended

- *An incredibly arresting image with immediacy and glamour. (Laurence Llewelyn-Bowen)*

Mervyn Scammell – Commended

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Niamh Scott – Commended

- *The format of this photo caught our eye – very evocative of being ‘shut in’. We found the monotone with the touch of green below the line of the windowsill very poignant. (Val & Martin Adamson)*

Giles Sharratt – Special Mention

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Caitlin Turner – Joint 3rd Place

- *Excellent and elegantly delivered with a wonderful appreciation for composition. (Laurence Llewelyn-Bowen)*
- *Very alluring for the world thought our composition. Gives you plenty to look at. Well done! (Tessa Campbell Fraser)*
- *Very thought provoking and stunning work. (Lady Bathurst)*
- *I think that this student should strongly consider an Art Foundation course as a stepping stone after leaving school. In many ways knowing that this is an option could be the most important thing that I could advise. (George Butler)*

Ben Waldron – Joint 3rd Place

- *Exciting and innovative and thoroughly researched. (Laurence Llewelyn-Bowen)*
- *Beautiful organic building that I would love to see made. Well done! (Tessa Campbell Fraser)*
- *This is simply amazing. The thought – the design – the flow of the building – I hope this is one day built. It’s astonishingly elegant and brings nature and design hand-in-hand. And, extremely well presented. (Lady Bathurst)*

Harrison Warner – Commended

- *Great image & understanding of design. Would make a great advertising art designer. Well done! (Tessa Campbell Fraser)*

Lucy Yurek – Commended

- *Incredibly clever and thoughtful subject as he is not a natural subject. Very well done. (Lady Bathurst)*
- *I think that this student should strongly consider an Art Foundation course as a stepping stone after leaving school. In many ways knowing that this is an option could be the most important thing that I could advise. (George Butler)*